

Jason Pollux | Technical & Hospitality Rider

Jason Pollux performs as a duo. We will arrive at least 2 hours in advance to have enough time to set up our equipment and have a soundcheck. Please contact us if changes in the rider are necessary. We are happy to adapt.

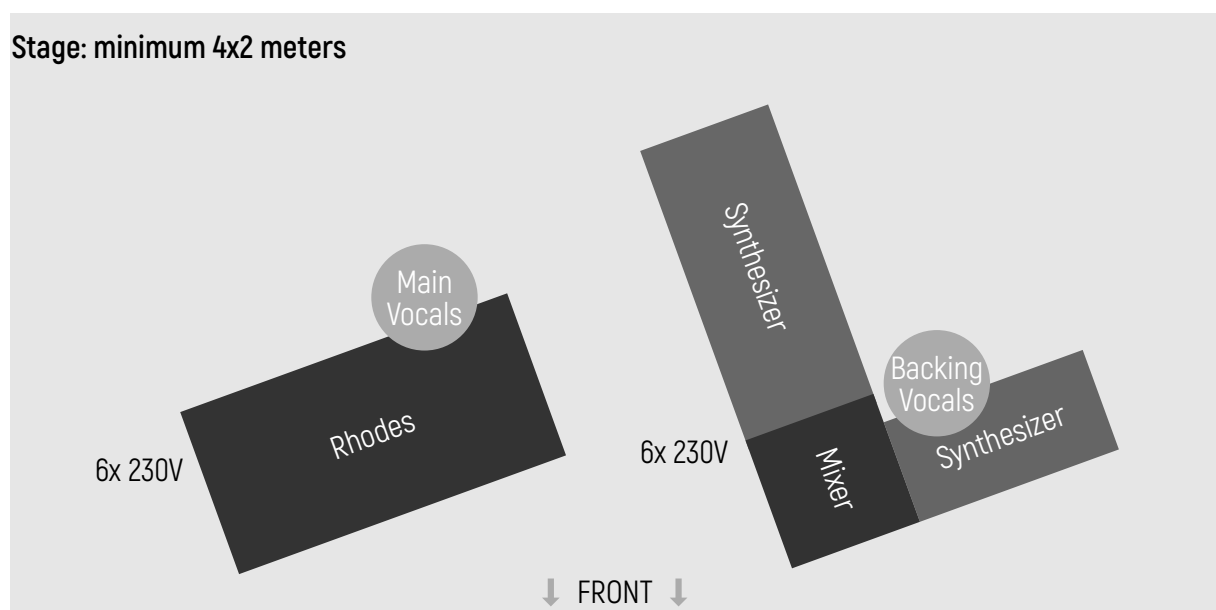
Travelparty:

Sonja Trautmann - Vocals, Rhodes

Michael Burger - Beats, Synthesizers, Backing Vocals

ON STAGE:

Chanel	Instrument	Description
1/2 (Stereo)	Vocals	XLR
3/4 (Stereo)	Rhodes Piano	XLR
5/6 (Stereo)	Beats/Synthesizers	XLR
7 (Mono)	Backing Vocals	XLR



Monitoring:

We use our own in-ear monitoring system with our submixer and don't need any stage monitors.

Sound Engineer:

In general we don't travel with a sound engineer. We will need a qualified person from the house to run our show.

Lighting:

Good stage lighting is needed. We prefer pink mauve and white colors, as well as fog or haze.



Picture: Dana Schmidt

OFF STAGE:

Jason Pollux usually has a travelparty of 2-3 people.

Drinks:

We are trying to reduce our ecological footprint, so we kindly ask to not use plastic bottles on stage. We will bring our own refill bottles if you can supply us with water. In addition to water we enjoy Coke, Mate and Beer.

Food:

We enjoy a warm vegetarian or vegan meal.

Accommodation:

If we stay over night we need two single beds or mattresses. Please let us know if we need to bring anything along (sleeping bag, towels...)

Contact:

+49(0)163 9811120 (Micha/Technical details)

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